

# Praise Band Expectations

## Core Values:

- **Dedicated and Passionate** in service of the Gospel of Jesus Christ; increasing *trust* through *collaboration* that builds *honest* vulnerability, sustaining our dedication and passion for the Gospel of Jesus Christ
- **Innovative** for the purpose of reaching more people with the Gospel of Jesus Christ that *empowers* staff ownership that seeks *accountability*.
- **Dependable** in our fulfilling work expectations while engaged in *grace* filled relationships with staff, volunteers, and members.
- **Relational and Personable** in all our interactions; treating one another with *equity* and *respect*.
- **Lead with Yes** to create open pathways for the Gospel of Jesus Christ to thrive in our lives while being open to other *perspectives* than our own.

## Core Focus:

- **Purpose/Vision:** See the Gospel transform lives.
- **Our Niche/Mission:** Equip and empower followers of Christ to impact lives.

## What A Band Commitment Entails:

- You will be scheduled for at least 2 services a month during a 3-month period, which means 6 services minimum.
- Accepting the Planning Center requests will be equivalent to your commitment.
- Not a requirement, but **HIGHLY SUGGESTED**: If you are leading worship for the church, we would love for you to be a continual part of the congregation. Please try and attend at least one other service per month on a weekend you're not scheduled to lead.
- To help with ease and efficiency of scheduling, please take the time to enter your conflicts as blackout dates in Planning Center.

## Band Expectations:

- Make sure you have practiced the music using ChartBuilder/Rehearsal Mix (see below) for the week before you arrive to rehearsal for your service. This allows us to quickly run through all songs with minimal changes.
- Show up to practice ready to sound check immediately when rehearsal begins. This usually correlates to showing up 5-10 minutes early to set up.
- Communication is key. If anything happens throughout the week that we can help with or on the day of rehearsal that affects your ability to be at rehearsal on time, let us know ASAP.
- **To be respectful of each other's time and commitments**, continual tardiness to rehearsal or failure to adhere to the above expectations may lead to us postponing your next scheduled requests.

## ChartBuilder:

- We will no longer be printing out music. Instead, we will be expecting you to learn your part through ChartBuilder/Rehearsal Mix. *(If you want access to print out yourself, contact us below)*
- We will be assigning you parts to play based on your instrument that correlates with one of the tracks on Chart Builder.
  - *For example:*
    - *Song:*
      - *Name - Lead Electric Guitar (instrument played): EG2 (part on chartbuilder)*
    - If we assign you more than 1 part, do your best to combine them.
    - These assignments will come in the emails sent out which will always be 10 days prior to the service you are playing.
- We will no longer be sending out an email with the printed music. Instead, it will be your responsibility to find the service you are scheduled for under setlists on the ChartBuilder app. There you will be able to practice your part with the tracks.
- A document detailing how to download and practice with ChartBuilder/Rehearsal Mix is provided with this document or you can follow this link:

[ChartBuilder/Rehearsal Mix HOW TO](#)

## Ipads:

- We will still be providing iPads for those who want to use them, but it will be your responsibility to get them and login to the Chart Builder app.
- The password to all iPads are 123123
- The iPads will be in the room behind the stage where the mics and in-ear monitors are charging.
- When the rehearsal/service is over, please return the iPads from where you got them and connect them to the charger.
- **We highly recommend memorizing your music.**

## Singer Specific (10:30am Service Only):

- It will be your responsibility to get your mic and in-ear monitor pack.
- When you arrive for both rehearsal and the service, go to the room behind the stage and look for where the mics and in-ear monitor packs are charging. There will be a sign that says your name and what letter mic and pack you are to use.
- You are welcome to use any set of headphones you see in that area as well, and yes we will clean them week to week.
- When the rehearsal/service is over, return everything from where you got them.

## Dress Code:

- What to wear:
  - Dark/muted colors (such as brown, black, grey, navy, burgundy, etc...)
  - Blue Jeans (jacket and/or pants)
- Avoid clothes with bright colors, busy prints, designs, or logos that would be distracting to the congregation
- Female Band Members/Vocalists: we kindly request that you dress modestly.
- This includes:
  - Modest Necklines: Avoid low-cut or revealing necklines.
  - Modest Hemlines: Dresses and skirts should be of appropriate length.
  - Fitted Clothing: Refrain from wearing overly tight or revealing clothing.
  - Thank you for your cooperation in upholding the atmosphere of worship.
- If you have any questions about what you want to wear, please reach out to us.

## Contact:

If you have any questions, comments, or cries of anguish, contact Russ Parrish, Chance Persons, or Danielle Zick below:

Russ Parrish - [rparrish@popmn.org](mailto:rparrish@popmn.org) or text/call at 615-509-8041

Chance Persons - [cpersons@popmn.org](mailto:cpersons@popmn.org)

Danielle Zick - [dzick6@gmail.com](mailto:dzick6@gmail.com)

## Let's Have Fun!

We look forward to playing, leading, singing, and worshipping with you all soon!

“Shout for joy to the Lord, all the earth. Worship the Lord with gladness; come before him with joyful songs.” - Psalm 100: 1-2