

Student Ministry

Unique

November 15, 2017

Branded

	Length		Audio/ Visual	Person	Band	Vocals
11/15 7:00P	in mins					
5:55p	0:00	Worship In the Shoe (Unplugged)				
5:55p	0:00	Notes: Preaching: Jason Kramme Ethan: build a video of the kids stepping out... voice of Jason or whoever announces... build this video during the service to show at the end!				
5:55p	30:00	Freestyle				
6:25p	15:00	Leader Huddle				
6:40p	15:00	Ushers to tell kids where to go				
6:55p	5:00	Countdown -subdued video countdown -"it is well" from Bethel Synesthesia to help the kids get the tune into their minds. https://youtu.be/xVitkRJRP4Y				
Worship						
7:00p	3:00	Welcome - Mark Welcome to rehearsal everyone. As you came in tonight you received a piece of music. I know that not all of you are singers or musicians per se, but for tonight, and maybe some select times in the future, you will be part of a very special choir. -have everyone move from their chairs to the risers. -help them to learn It Is Well by Bethel.				
7:03p	0:30	Opening Prayer - Mark God, you have called us together as a community of your own. A unique people with a unique role in the world. God give us the courage, the voice, the space to rehearse and accept this role in your kingdom. As your choir. We pray this in the strong name of your son, jesus, Amen				
7:03:30p	15:00	It Is Well				
7:18:30p	0:00	King Of My Heart				
7:18:30p	0:00	How He Loves				

11/15 7:00P	Length in mins	Audio/ Visual PersonBandVocals
7:18:30p	2:00	Transition back to "shoe" seats -send kids back to the shoe -adjust lighting for the vigil
7:20:30p	0:45	bumper video
7:21:15p	1:00	Vigil Compilation -this is video from vigils that have happened to get the kids minds into what we're talking about.

11/15 7:00P	Length in mins	Audio/ Visual PersonBandVocals
7:22:15p	12:00 Message	<p>*flowers on the vigil *tea lights. What is a vigil to you? Definition of Vigil: A time of being awake when one would ordinarily be asleep. ::light candles in front of vigil:: You all have and will spend a lot of time in these situations over the course of your life. This fall has already given you plenty of occasion to do so. Who are the people that we have lost this fall? ::get names:: The usual flow of events at these things is that someone puts a picture of the person or cause that was lost in the center and then people will come to place more pictures, flowers, balloons, and candles. They might sing for a while and then people will leave. Leave the flowers, the pictures, the balloons and the candles. ::pause:: The candles go out, the flowers die, and the balloons well they stop being so balloon like after some time. I have always felt so awkward at those things. Like I should be doing something, but I often don't know what... what about you? Do you ever wonder what we should be doing there as a Christian? In the wake of the shooting in Las Vegas there was a lot of conversation around what Christians should be doing or saying or whatever. A lot of that was centered around whether or not "thoughts and prayers" was an appropriate response. But then, when we go to a wake for someone who has died, I think we are in a similar place of "what do I do?" All of this is loaded and extra weighty because of the fact that death is scary and out of our control and we often feel like we just have the moment to get it right or else we'll mess it up. So often times we just don't say anything. And we leave. And the candles, the flowers, and the balloons they do what we said they would do. Christians are unique. That's our theme for tonight. We're unique in a lot of ways, but probably the way in which we are most unique is in moments like these where things don't add up, when young people die, systems fail already compromised people, and when tragedy on the magnitude of Las Vegas shakes our foundations. It's in these situations where we become the most important people at the vigil I think. Tonight I'd like to show you why and even invite you to live into that why. It starts with "you." You I'm 32 now and I've lived for a decent chunk of life and so I've been able to experience a lot of situations that lead to vigils of one kind or another. One of the things that I notice often in</p>

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me is that I have this sense before it happens that I am free to have an opinion. I'm free to be anonymous. I'm free to not care too much or loose too much sleep over what just happened. It's hard to explain, but people die all over the world every day in all kinds of unjust and inhumane ways and I have the capacity to not really feel responsible.

But then, there are times, like this fall when Devin died and when Las Vegas happened that things changed. I heard definite, "you!" spoken in the way that you would say if you were trying to get the attention of someone that was just trying to be anonymous. Has that ever happened to you? Almost feels like you're being accused of something and put on the spot to give a response, an accounting, a reason. So, whether outwardly or inwardly we do. We say that God needed another angel. We get technical and talk about mental illness. We get cynical and say that the world is just a broken place and that is all we should expect in such a situation.

In any case, we are "outed" in a way that we need to give an accounting of what we "are" in that situation. It makes me think of the people that shouted at Peter the night Jesus was arrested (do we have video that we can play on silent?).

What did Peter do? He hid. He was scared, put on the spot, and didn't know what to do in the face of such obvious brokenness. I do that pretty often I think, and maybe you do too. But, it begs the question, "what are we" in those situations that would make a difference anyway?

Are

The word "are" is important but really underrated in my opinion, unless you ARRRR a pirate. Maybe it is more essential to your vocabulary. But, think about how you hear that word :

We are dating

We are engaged

We are married

We are free

The word "are" and the words associated with it are the most powerful words in the English language. The most important of which is the word "be." Heard of it? It is wrapped up in the word "being." Do you know what that means? It is to "exist." It is having the state, quality, identity, nature, role of something.

When you use it as a verb it forms a continuous sense of being, it expresses possibility, something due to happen, hope.

You.

Are?

What? What are you? When life is going well, when people and situations are not demanding that you be anything, you can be whatever. You don't have to commit. Not committing

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to being anything, or committing to the idea that you are whatever you want to be in any given moment is the biggest lie and falsehood you as a generation have been told. And you are told that over and over again.

If you're going to be a friend, be a friend.

If you're going to be a brother, be a brother.

If you're going to be a father, mother, a sister, a wife, a caretaker, an athlete, a musician –then be those things. Don't just sort of commit. Because that's not being, that is acting. It is pretending.

Every one of Jesus disciples ran away when Jesus was captured and eventually put on a cross. The entire time they followed Jesus they thought what they "were" another "are" word, was in with the band. They thought they were going to get power, honor, glory, a sweet corner office. All the while, Jesus kept telling them, "the son of man must be handed over to the authorities, crucified, and then rise again."

The disciples heard that and immediately went click click delete! And told Jesus to not even talk about it. They didn't think that death and brokenness could every be part of their story and ride to the top with Jesus.

As Christians, in these moments when we are called out of the crowd in the face of the brokenness of the world we have to "be" what we "are" and that is unique. But how?

Unique

When you come to a vigil, or to a funeral, or a wake of some sort. People really don't know what to say. And so they talk about the weather, the food, they may share some stories about the person. Or, they may just not say anything. Death has a funny way of stealing our words and voices. That is what happened to Peter. He was confronted with such brokenness that he not only didn't speak, he just left and went into hiding.

::song in the background::

But, the power of what Jesus had come to do was to prepare a unique kind of people who wouldn't lose their voices in these moments. In fact, he came to create a people that was so unique that they would even take to song. To singing.

But, why?

Because when we are a part of Jesus' family, when we follow Jesus, we know that death isn't the winner. Death may fill that stat sheet, but it will never have a championship. Jesus took the power of death to a cross, died and buried it, and rose again free of it and everyone who is joined to him is joined to that reality. And so when we come to a vigil, when you go to a vigil, you are unique. Because you are the choir that sings the song of life. We sing "it is well" because for us, because of Jesus, it is.

11/15 7:00P	Length in mins		Audio/ Visual PersonBandVocals
7:34:15p	8:00	Closing Challenge - Be the Choir - Mark -pull the kids back to the risers. -Lead them through extended It Is Well and one or two other songs	
7:42:15p	3:00	Prayers of the church - Jason As we close tonight I want us to not just sing together, but pray together. So, here is how that will work. I'll start us and then I'm going to say the name of someone in my life that is struggling or has died that I want to sing this song for. Then, we will open it up for you to say the name of someone in your life. We'll let you do that until you're done, then we'll close with the Lord's Prayer. Lord God, we thank you for calling us to be unique, to be your chorus that sings about life to remind death that it is not the winner. We ask that you would give us the courage, the bravery, and the voice to continue to do so. We lift these names up to you: Robbie, ::Prayers:: Lords prayer	
7:45:15p	10:00	"Unique" One of the things that Christians have done for more than a thousand years is walk and move things to help them to remember what God has taught them better. Tonight we want you to do the same. So, as you come down from the risers, you are going to pass by these rocks. We want you to take one that symbolizes the people you just prayed for. Then you're going to follow the marked path out to a big rock on a hill. Next to that rock you'll see a fire. As you walk, remember the life that surrounds the person and then place that rock as if you are committing this person to the life of God. You'll go straight to your small groups after. Amen.	
7:55:15p	2:00	Onesies	
Send Out			
7:57:15p	5:00	Spotify Playlist	
7:57:15p	57:15		

StuMin Band

Acoustic

Ryan McClure

Flute

Cora Theis

Trumpet

Ryan McClure 

Vocals

Emma Caswell

Worship Leader

Russ Parrish

Bass

Sam Schueunemen



Flute

Lucy Erbes

Trumpet

Will Trussell

Vocals

Isaac Nelson 

Drum Pad

Fletcher Silvernail

Percussion

Maxwell Gotter 

Violin

Larissa Ernst 

Vocals

Larissa Ernst 

Drums

Chris (topher) King

Piano

Chance Persons

Violin

Noah Fuller

Vocals

Lindey Jensen

Electric

Isaac Nelson 

Synth

Nathan Bergseth 

Vocals

Chance Persons

Vocals

Ryan McClure